



# HADRIAN FILIP TABĘCKI

polish composer, arranger and pianist

## **Short summary:**

Hadrian Tabęcki made his debut in The Dramatical Theatre of Warsaw (1993) with his musical play „**Hurry up loving people, they go so fast away**” based on poems by famous polish poet Jan Twardowski.

Composer of „**Rock Opera Teutonic Knights**” (premiere – December 30<sup>th</sup>, 2010, Warsaw).

Composer of modern opera „**One Day Of A Wacko**” based on screenplay by one of the most famous polish directors and writers - Marek Koterski (premiere – January 29<sup>th</sup>, 2012, The Great Theater of Poznan)

He composed music to several polish movies, i.e.: „**Kameleon**” („Chameleon”) directed by Janusz Kijowski and „**Lejdis**” („Ladies”) directed by Tomasz Konecki.

He is an author of music written for many dramatical plays and composer of numerous songs written to lyrics by most famous polish writers and poets, i.e.: Wojciech Młynarski, Wisława Szymborska (Nobel Prize), Jan Twardowski, Marcin Sosnowski, Jacek Bończyk, Adam Nowak, Krzysztof Feusette and Roman Kołakowski.

Arranger and producer. Musical director of several festivals in Poland (Wrocław, Zielona Góra, Olsztyn) and recital, concerts, musicals – and also producer of many cd records and tv shows.

He records for all main Broadcast Studios in Poland.

He is a member and co-funder of bands: Kameleon ([www.facebook.com/kameleonipl](http://www.facebook.com/kameleonipl)) and Tangata Quintet ([www.myspace.com/tangataquintet](http://www.myspace.com/tangataquintet)). He is awarded several prizes for his art.

Founder of the „Music Without Borders” Association ([www.muzykabezgranic.eu](http://www.muzykabezgranic.eu))

Contact:

[hadrian@hadrian.pl](mailto:hadrian@hadrian.pl)

+48/ 501 111 108

[www.hadrian.pl](http://www.hadrian.pl)

[www.facebook.com/hadriantabecki](http://www.facebook.com/hadriantabecki)

## List of major works by Hadrian Filip Tabęcki:

### Chamber music:

- „**Praeludium**” and fugue for cello solo (1991)
- „**Three Scenes From Life of a Goldcrest**” for flute, oboe and piano (1993)
- „**Hurry Up Lovin People**” - over 20 pieces based on poetry of most famous polish poet x. Jan Twardowski, for soprano, female choir, string quartet and piano (1993)
- „**Gentle Monsters of the Deep**” for flute, oboe and piano (1993)
- „**Praeludium**” for piano solo (1994)
- „**Asperges**” for miksed choir a cappella (1994)
- „**A Song Of All Songs**” for mixed choir a cappella to the poem by Edward Stachura (1994)
- „**Chromatic Concerto**” for flute and cameral orchestra (1994)
- „**Toccata**” for cembalo and percussion (1995)
- „**ARCHE**” for flute and piano (1995)
- „**Nous sommes de l’obscurité**” for oboe, clarinet in B, bassoon and piano (1996)
- „**Intimate Suite**” for flute and cello (1996)
- „**Moto perpetuo**” for string quartet (1996)
- „**Exorcizo te**” for soprano, cello, piano and percussion (1996)
- „**Tothem**” for six cellos and percussion (1997)
- „**19 keys**” for cello and piano (1997)
- „**Sonata**” for violino and piano (1998)
- „**Motus**” for flauto, clarinet in B, corn, violin, cello and piano (2005)
- „**Tren**” for soprano and piano (2007)

### Theater music:

- „**The Crucible**” (new version: „Witches of Salem”) by Arthur Miller (Olsztyn, 1999)
- „**The Sisters In-Law**” by Michel Tremblay (Chorzow, 2000),
- „**The Beautiful View**” by Sławomir Mrożek (Polish National TV Theater, 2001),
- „**We got Santa Claus!**” (Białystok, 2001),
- „**The Cheating Fox**” (Białystok, 2002),
- „**Die Schone Frau Seidenman**” under direction of Janusz Kijowski (Polish National TV Theater, 2003) – (special prize for original music „Two Theaters Festival” in Sopot),
- „**Romeo and Juliet**” by William Shakespeare (Olsztyn, 2003),
- „**The God's Finger**” (Olsztyn, 2004),
- „**The Sad Princess**” (Warsaw, 2004),
- **The Musical „Scary Inn**” (Jewish Theater, Warsaw, 2007),
- „**Master and Margerita**” by M.Bulhakov (Olsztyn, 2008),
- **The Musical „Drop's Company**” (Warsaw, 2009),
- „**Ah, Odessa Mama!**” (Jewish Theater, Warsaw, 2012)

### Movie music:

- „Kameleon” (2001),
- „In The Mountains You See Wider” (2002),
- „Cesar's Nest” Polish Edition (2004) – popular series on Polsat TV
- „Tango with Angel” (2005) – popular series on Polsat TV
- „Lejdis” („Ladies”) (2008) – top popular polish comedy

### Oratorios and operas:

- „Polish Mass according to x. Jan Twardowski” for four soloists, mixed choir and orchestra (also available in different short version - for mixed choir, oboe, 2 horns in F, trombone, percussion and organ) (1998)
- **Cantata „Canto del Mundo”** for choirs of four religions (catholic, judaic, orthodox and protestant in hebrew, latin, old-russian, german and polish), soprano and orchestra (2000)
- „Misterium Iniquitatis” - oratorio on 60<sup>th</sup> anniversary of end of World War II with lyrics by Roman Kołakowski (2005)
- **Tango Operita „Gray Flowers”** for soloists, dancers and tango ensemble (Syrena Theater, Warsaw, 2006)
- „Quem Quaeritis? – Via Crucis **Mysterium**” - oratorio for soloists, folk choir, mixed choir, chamber ensemble and symphonic orchestra with lyrics by Roman Kołakowski (2006)
- „Polonia Semper Invicta” - rock oratorio with lyrics by Roman Kołakowski (2008)
- „Mysterium Crucis – Seven Last Words of Jesus Christ On The Cross” - oratorio for soloists, actors, mixed choir, chamber ensemble and string orchestra based on ecumenical translation of New Testament and Psalms (2009)
- „Pier-glass of Europe” a new revised version of **Cantata „Canto del Mundo”** with new lyrics by Roman Kołakowski for soloists, mixed choir and symphonic orchestra (Polish National Philharmonic Choir and Orchestra, 2009)
- „Narvik. **First Victory**” with lyrics by Roman Kołakowski for soloists, mixed choir and symphonic orchestra (2010).
- **Rock Opera „The Teutonic Knights”** for rock singers and rock band (Poland 2010-2012)
- **The Opera „One Day Of The Wacko”** based on libretto by Marek Koterski, for soloists, mixed choir and symphonic orchestra (The Great Theater in Poznan, 2012)